

Clarinet 2

for chamber orchestra

Charlie Barber

$\text{♩} = 96$

A

Ob. 1

10

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a single eighth note F#4. This is followed by a series of measures, each containing a whole note. The time signatures for these measures are 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, and 3/8. The notes in these measures are G4, A4, B4, C5, B4, A4, G4, F#4, and E4 respectively. The staff concludes with a double bar line.

19

B

[illegible]

29

37

C

[illegible]

46

55

D

65

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of 12 measures, each containing a whole note. The time signatures for the measures are: 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, and 2/4. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3.

75

Clarinet 2

85 **E**

mf *f*

95

102

2. Perspective

Tranquillo

♩ = 60

109 **F**

pp *ppp*

119 **G**

pp *pp*

127 **H**

ppp *p*

136 **I**

ppp *pp*

142

pp *p* *pp*

Clarinet 2

149 **J**

158 **K**

165

3. Releasing the sculpture

Allegro, con energico

♩ = 120

172 **L**

181 **M**

186 **N**

192 **O**

199

Clarinet 2

205 **P**

f

212 **Q**

mf *mp*

218 **R**

mf *f*

226 **S**

p

232

cresc.

237 **T**

f 2

245 **U**

mp

Clarinet 2

249 V

254

261 W

269 X

277 Y

285 Z

291